

767

.H12K25

CATALOGUE
OF AN EXHIBITION OF

ETCHINGS

BY

SIR SEYMOUR HADEN

PRESIDENT OF THE ROYAL SOCIETY OF
PAINTER-ETCHERS, LONDON



OCTOBER 21ST TO NOVEMBER 14TH, 1903



FREDERICK KEPPEL & CO.

20 EAST 16TH STREET

NEW YORK



THE DE VINNE PRESS.

SPECIAL NOTICE

Many of the etchings of Sir Seymour Haden have become so scarce that it would now be impossible for any print-selling house to make an adequate exhibition of the master's works from the contents of its own portfolios.

Both the art-loving public and ourselves are therefore greatly indebted to the private collectors who have generously enriched the present exhibition by the loan of choice etchings from their collections. The etchings thus lent are not for sale.


Our cordial thanks are therefore due to the following gentlemen :

H. H. BENEDICT, Esq.
W. M. BULLIVANT, Esq.
WALTER S. CARTER, Esq.
CHARLES DAYTON, Esq.
HARRIS B. DICK, Esq.
The Rt. Rev. Monsignor DOANE
TRACY DOWS, Esq.
PIERRE LORILLARD, Esq.
HOWARD MANSFIELD, Esq.
A. W. SCHOLLE, Esq.
H. H. SPIES, Esq.

FREDERICK KEPPEL & CO.

NEW YORK, October 21, 1903.

767
H12K25



Catalogue.

NOTE.—The numbers to the right refer to the Descriptive Catalogue of the Etched Work of Seymour Haden, compiled by Sir William Drake; to the continuation of that catalogue by M. Henri Beraldi, or to the Supplement by H. Nazeby Harrington.

1 **Thames Fisherman.** (Drake No. 11.)

Second State. Lent by Walter S. Carter, Esq. The plate is destroyed.

2 **Kensington Gardens—The Small Plate.** (Drake No. 12.)

a First State. Twelve impressions only. Lent by H. H. Benedict, Esq.

b Second State.

3 **Mytton Hall.** (Drake No. 13.)

a Trial Proof A. From the collections of Philippe Burty and Sir William Drake. Lent by H. H. Benedict, Esq.

b First State. The plate is destroyed.

“Mytton Hall is an old Henry the Seventh house which Mr. Haden was in the habit of staying at for the purpose of his salmon-fishing in the river Ribble (the ‘Lancashire River’), which runs past it.”—SEYMOUR HADEN.

4 **Egham.** (Drake No. 14.)

a First State. Twelve impressions only. Lent by A. W. Scholle, Esq.

b Second State. Lent by H. H. Spies, Esq.

c Third State. The plate is destroyed.

5 **Egham Lock.** (Drake No. 15.)

a First State.

b Second State.

These two plates were etched on the same day and from the same spot—one looking up and the other down the river.

- 6 **Out of Study Window.** (Drake No. 17.)
 First State. The plate is destroyed.
 Etched from an upper window in Mr. Haden's house in Sloane Street. In the mid-distance is the suburb of Brompton.
- 7 **Fulham.** (Drake No. 18.)
a Trial Proof B.
b First State.
c Second State.
- 8 **On the Test.** (Drake No. 19.)
 First State.
 "This plate and No. 20 (A Water Meadow) were done on the same day, one at noon, the other very late in the evening. The Test (in Hampshire) is a famous trout stream."—SEYMOUR HADEN.
- 9 **A Water Meadow.** (Drake No. 20.)
 First State.
 "I like this plate—which is saying a great deal.—S. H."
- 10 **Early Morning—Richmond.** (Drake No. 21.)
a First State. Lent by A. W. Scholle, Esq.
b Second State. The plate is destroyed.
 "This was done actually at sunrise."—SEYMOUR HADEN.
- 11 **Kidwelly Town.** (Drake No. 22.)
 First State. The plate is destroyed.
- 12 **Kidwelly Castle.** (Drake No. 23.)
 First State. The plate is destroyed.
 "Done from the railway station while waiting for the train."—SEYMOUR HADEN.
- 13 **The Mouth of a Brook.** (Drake No. 24.)
a Trial Proof A. Four impressions only. Lent by The Rt. Rev. Monsignor Doane.
b Trial Proof B. Six impressions only. Lent by Walter S. Carter, Esq. The plate is destroyed.
 "The best piece of foliage work I think I have ever done."—SEYMOUR HADEN.
- 14 **The Mouth of a Brook.** (Drake No. 25.)
 Trial Proof B. Proof presented to Maxime Lalanne by Seymour Haden. Lent by H. H. Benedict, Esq. The plate is destroyed.
- 15 **Kensington Gardens—The Larger Plate.** (Drake No. 26.)
a Trial Proof A. Lent by H. H. Benedict, Esq.
b First State. The plate is destroyed.

- 16 **Stems—A Study.** (Drake No. 27.)
Trial Proof C.
- 17 **A By-Road in Tipperary.** (Drake No. 28.)
a Trial Proof A. Lent by H. H. Benedict, Esq.
b First State. Lent by H. H. Benedict, Esq.
c Second State. Lent by A. W. Scholle, Esq.
d Undescribed State. Lent by Walter S. Carter, Esq.
This plate was destroyed after about twenty impressions of each state had been taken.
- 18 **Combe Bottom.** (Drake No. 29.)
a Trial proof A. From the collections of Philippe Burty and Sir William Drake. Lent by The Rt. Rev. Monsignor Doane.
b Trial Proof C. Lent by H. H. Benedict, Esq.
c First State. Lent by Harris B. Dick, Esq.
d First State. Has been drawn upon by the artist.
Lent by The Rt. Rev. Monsignor Doane.
e Trial Proof H.
- 19 **The Holly Field.** (Drake No. 30.)
First State. The plate is destroyed.
- 20 **Shere Mill Pond—A Small Study.** (Drake No. 34.)
First State.
- 21 **Shere Mill Pond—The Large Plate.** (Drake No. 35.)
a Before the First published State. With the word
"Shere" in the lower left-hand corner of the plate.
Lent by A. W. Scholle, Esq.
b First State.
c Second State. The plate is destroyed.
- 22 **Amstelodamum.** (Drake No. 37.)
First State. The plate is destroyed.
- 23 **Cranbrook.** (Drake No. 39.)
a Trial Proof C. Lent by Tracy Dows, Esq.
b Second State. Lent by Tracy Dows, Esq.
- 24 **Dundrum River.** (Drake No. 42.)
First State. Lent by Tracy Dows, Esq. The plate
is destroyed.
- 25 **The Two Asses.** (Drake No. 43.)
The foreground clear.

26 **A Sunset in Ireland.** (Drake No. 44.)

a Trial Proof C. From the collections of Philippe Burty and Sir William Drake. Lent by H. H. Benedict, Esq.

b Trial Proof E. Lent by A. W. Scholle, Esq.

c First State.

d Second State. The plate is destroyed.

"This plate, and also No. 28 (A By-Road in Tipperary), were done in the park of Viscount Hawarden, in the most beautiful part of Tipperary."—SEYMOUR HADEN.

27 **Battersea Reach.** (Drake No. 45.)

a First State.

b Second State. With a monkey and a cat.

c Second State. With more work in the sky and with more smoke from the chimneys. The plate is destroyed.

28 **Whistler's House, Old Chelsea.** (Drake No. 47.)

a Trial Proof C. From the collections of Philippe Burty and Sir William Drake. Lent by H. H. Spies, Esq.

b First State. The plate is destroyed.

"Great care was taken in the drawing of this plate, especially in the foreshortening of the barges, which gave me infinite trouble, I remember. It wore out very soon, and had to be destroyed before it had given its full quota of impressions."

SEYMOUR HADEN.

29 **Thomas Haden of Derby.** (Drake No. 51.)

First State. The plate is destroyed.

The grandfather of the artist.

30 **Portrait Sketch.** (Drake No. 54.)

Trial Proof A.

An unfinished portrait of the artist.

31 **Newcastle in Emlyn.** (Drake No. 55.)

First State. The plate is destroyed.

32 **House of the Smith.** (Drake No. 56.)

First State.

33 **Kenarth, South Wales.** (Drake No. 57.)

First State.

34 **Kilgaren Castle.** (Drake No. 58.)

First State. The plate is destroyed.

- 35 **A Child's Head.** (Drake No. 59.)
 Trial Proof A. Lent by Tracy Dows, Esq. The plate is destroyed.
 This dry-point was made upon the back of the plate of "Kilgaren Castle."
- 36 **Cardigan Bridge.** (Drake No. 60.)
 First State.
 The preceding six plates were all done on the same day, August 17, 1864.
- 37 **The Fisherman.** (Drake No. 61.)
a Trial Proof A.
b Trial Proof B.
- 38 **Penton Hook.** (Drake No. 62.)
a Trial Proof A. Lent by Tracy Dows, Esq.
b Trial Proof between Trial Proof B and the First State.
 Undescribed by Drake.
c First State.
- 39 **The Lovers' Walk.** (Drake No. 63.)
 Trial Proof B.
- 40 **Thames Ditton—With a Sail.** (Drake No. 64.)
 First State. Before the plate was reduced in size. About fifteen impressions only were printed in this state. Lent by Harris B. Dick, Esq.
- 41 **Railway Encroachment.** (Drake No. 65.)
 First State.
- 42 **Brentford Ferry.** (Drake No. 66.)
a First State. Early impression, with the words "To Whistler" in the upper left-hand corner.
b First State. The plate is destroyed.
- 43 **The Towing Path.** (Drake No. 67.)
a Trial Proof E.
b First State. Early impression, before added work on the water, before the cloud in the sky and before the extra work on the background in the distance.
 "Mr. Haden always thought this one of his best plates—an opinion, however, in which he has stood, he is bound to say, pretty much alone. Whether it is the lady or the dog he knows not, but it has never been a favorite."—SEYMOUR HADEN.
- 44 **Evening.** (Drake No. 68.)
 First State. The plate is destroyed.

- 45 **Shepperton.** (Drake No. 71.)
First State.
- 46 **Kew Side.** (Drake No. 73.)
First State. The plate is destroyed,
- 47 **Isleworth.** (Drake No. 76.)
a Trial Proof A,
b Trial Proof B. From the collection of Sir William Drake.
- 48 **Kew Ait.** (Drake No. 77.)
First State.
- 49 **"Griff"—A Portrait of Charles A. Cole, Esq.** (Drake No. 80.)
First State.
- 50 **La Belle Anglaise.** (Drake No. 81.)
Trial Proof B. Lent by Walter S. Carter, Esq. A portrait of one of the daughters of Viscount Hawarden. The plate, which was never published, is destroyed.
- 51 **A River in Ireland.** (Drake No. 82.)
First State. Twelve impressions only. Lent by H. H. Benedict, Esq.
First State. Lent by A. W. Scholle, Esq.
Second State. From the Louis Galichon collection. Lent by H. H. Benedict, Esq.
Second State. Lent by Howard Mansfield, Esq.
Two impressions only are known of the Second State. The plate is destroyed.
- 52 **Sunset on the Thames.** (Drake No. 83.)
a First State.
b Second State.
- 53 **Hands Etching—Ô Laborum.** (Drake No. 84.)
Second State.
- 54 **Hands Folded.** (Drake No. 86.)
Trial Proof A.
"These plates of hands were done as head or tail pieces for the 'Etudes à l'eau forte.'" — SEYMOUR HADEN.

- 55 **Little Calais Pier.** (Drake No. 87.)
First State.
- 56 **Horsley's House at Willesley.** (Drake No. 88.)
First State. The plate is destroyed.
- 57 **Horsley's Cottages.** (Drake No. 90.)
First State.
- 58 **Old Willesley House.** (Drake No. 91.)
Trial Proof A. Lent by Tracy Dows, Esq.
- 59 **"Puff," Dog Asleep on a Chair.** (Drake No. 94.)
First State.
"A dog belonging to Mr. Charles A. Cole."—SEYMOUR HADEN.
- 60 **Twickenham Church.** (Drake No. 95.)
First State.
- 61 **The Assignation.** (Drake No. 97.)
First State. Lent by Harris B. Dick, Esq. The plate is destroyed.
- 62 **Yacht Tavern, Erith.** (Drake No. 101.)
Trial Proof A. Lent by Tracy Dows, Esq.
"This and No. 102 (Erith Marshes) were done on the same day in company with Monsieur Daubigny."—SEYMOUR HADEN.
- 63 **Erith Marshes.** (Drake No. 102.)
a Trial Proof before the lines in the sky to the left were removed.
b First State.
- 64 **The Moat House.** (Drake No. 103.)
Second State.
- 65 **Harry Kelly's, Putney.** (Drake No. 107.)
Trial Proof B. Lent by Tracy Dows, Esq.
- 66 **The Feathers Tavern.** (Drake No. 108.)
First State. Before the plate was cut.
- 67 **Thames Side.** (Drake No. 109.)
First State. Lent by Tracy Dows, Esq.

- 68 **A Castle, County Wicklow.** (Drake No. 110.)
Trial Proof A.
- 69 **Firs.** A Study. (Drake No. 113.)
First State.
- 70 **Mount's Bay.** (Drake No. 114.)
a Trial Proof A. Lent by A. W. Scholle, Esq.
b First State. Lent by Tracy Dows, Esq.
"This was the first plate etched wholly in the bath."—SEYMOUR HADEN.
- 71 **The Herd.** (Drake No. 115.)
First State. The plate is destroyed.
- 72 **The Three Sisters.** (Drake No. 116.)
First State. Lent by Charles Dayton, Esq.
- 73 **The Turkish Bath—** With one Figure. (Drake No. 119.)
First State.
- 74 **Battersea Bridge.** (Drake No. 120.)
Second State.
- 75 **The Island, Boyle's Farm.** (Drake No. 121.)
Trial Proof B.
- 76 **The Inn, Purfleet.** (Drake No. 122.)
First State. Lent by Tracy Dows, Esq.
"A very fair rendering of the Thames below London."—SEYMOUR HADEN.
- 77 **Opposite the Inn, Purfleet.** (Drake No. 123.)
First State.
- 78 **The Two Sheep.** (Drake No. 127.)
a Trial Proof C. Lent by H. H. Spies, Esq.
b First State.
- 79 **Breaking up of the Agamemnon.** (Drake No. 128.)
a Trial Proof A. The first impression from the plate.
b Trial Proof A. Lent by Pierre Lorillard, Esq.
c Trial Proof. Undescribed by Drake.
d First State.
e Second State.

- 80 **Iffley Mill.** (Drake No. 129.)
Trial Proof B.
- 81 **A Brig at Anchor.** (Drake No. 130.)
First State.
- 82 **Sawley Abbey.** (Drake No. 131.)
a Trial Proof B. With the dogs and the reeds, but
with the hill to the right added. Undescribed by
Drake. Lent by Tracy Dows, Esq.
b Second State. With a sheep and a lamb occupying
the place of the dogs and the reeds.
- 83 **By Inveroran.** (Drake No. 132.)
Trial Proof A. Lent by Tracy Dows, Esq.
- 84 **Scotch Firs, Inveroran.** (Drake No. 133.)
Trial Proof A.
- 85 **The Mill Wheel.** (Drake No. 136.)
Second State.
- 86 **Harlech.** (Drake No. 137.)
First State. Twelve impressions only. The plate is
destroyed.
- 87 **An Essex Farm.** (Drake No. 138.)
First State.
"I like this plate, and think it one of the best and most macu-
line of my works."—SEYMOUR HADEN.
- 88 **The Boat House.** (Drake No. 139.)
Trial Proof C.
- 89 **Calais Pier—After Turner.** (Drake No. 140.)
Unique impression, an early variation of Trial
Proof B.
First State. Lent by Harris B. Dick, Esq.
- 90 **Hand Painting.** (Drake No. 142.)
Trial Proof A.
- 91 **Hands Dry-Pointing.** (Drake No. 143.)
a Trial Proof A.
b Trial Proof B.

- 92 **Winchelsea Canal.** (Drake No. 144.)

First State.

"Winchelsea is an old English town—once on the sea—but now three miles from it. The canal is little more than a ditch, but the whole region is singular and suggestive of a time long gone by."—SEYMOUR HADEN.

- 93 **Divergent Paths.** (Drake No. 145.)

Trial Proof C.

- 94 **Windmill Hill—No. 1.** (Drake No. 146.)

a Trial Proof C.

b First State.

"Windmill Hill is a high common, near Swanage, which has long served as a landmark for vessels at sea. This and all the following plates up to No. 160 were all done within a fortnight in the immediate neighborhood of Swanage in Dorsetshire."—SEYMOUR HADEN.

- 95 **Windmill Hill—No. 2** (Drake No. 147.)

First State.

"I like this plate." — S. H.

- 96 **Windmill Hill—No. 3.** (Drake No. 148.)

Trial Proof A.

"This and the two preceding plates were done on the same day."—SEYMOUR HADEN.

- 97 **Ye Compleat Angler.** (Drake No. 149.)

First State.

- 98 **Nine Barrow Down.** (Drake No. 150.)

First State.

- 99 **The Keep.** (Drake No. 151.)

a First State.

b Second State.

- 100 **The Sluice.** (Drake No. 152.)

Early variation of the First State, before the pigeons on the roof. Lent by Tracy Dows, Esq.

- 101 **The Cabin.** (Drake No. 153.)

First State. Lent by Tracy Dows, Esq.

- 102 **The Castle Bridge.** (Drake No. 155.)

Trial Proof B.

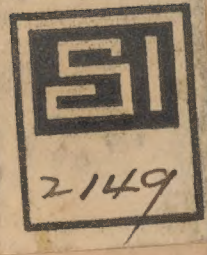
- 103 **Swanage Bay.** (Drake No. 156.)
First State.
"A very good little plate, in my opinion."—SEYMOUR HADEN.
- 104 **Newton Manor.** (Drake No. 157.)
First State.
- 105 **Challow Farm.** (Drake No. 158.)
a Trial Proof undescribed by Drake or Harrington.
Lent by Pierre Lorillard, Esq.
b First State.
- 106 **Wareham Bridge.** (Drake No. 159.)
a Trial Proof D.
b First State.
- 107 **The Little Boathouse.** (Drake No. 160.)
a First State. Twenty-five impressions only.
b Second State.
- 108 **A Backwater.** (Drake No. 161.)
First State.
- 109 **The Two Cows.** (Drake No. 163.)
Trial Proof D.
- 110 **The Willows** (Drake No. 164.)
a Trial Proof A.
b Trial Proof B.
- 111 **Dusty Millers.** (Drake No. 165.)
Second State.
- 112 **Barbel Fishing.** (Drake No. 166.)
First State.
- 113 **Grim Spain.** (Drake No. 168.)
First State.
"The bones of the English besiegers of Burgos under Wellington still lie unburied around the town."—SEYMOUR HADEN.
- 114 **Inside the Cork Convent, Cintra.** (Drake No. 175.)
First State.
- 115 **The House by the Sea.** (Drake No. 176.)
First State.

- 116 **The Amstel.** (Drake No. 177.)
First State. Lent by Tracy Dows, Esq.
- 117 **The Hedgerow.** (Drake No. 178.)
First State.
This dry-point was done, during a lecture at the Royal Institution, for the purpose of illustrating the process of "dry-pointing."
- 118 **The Turret.** (Drake No. 179.)
First State.
- 119 **Three-Tree Farm.** (Drake No. 181.)
First State.
Impromptu sketch to illustrate a lecture on the "continuous" method of etching.
- 120 **Thames Fishermen.** (Drake No. 182.)
First State.
- 121 **Windsor.** (Drake No. 183.)
a Trial Proof A. Full of added pen-drawing by the artist.
b First State. Twenty-five impressions only.
c Second State. Twenty-five impressions only.
d Third State. Twenty-five impressions only.
e Fourth State. Fifty impressions only.
The plate is destroyed.
- 122 **Greenwich.** (Drake No. 184.)
a Trial Proof A. Retouched with sepia by the artist.
b Trial Proof A. Lent by A. W. Scholle, Esq.
c First State. Retouched in white by the artist as model for alterations in the later state.
d Second State. Lent by Tracy Dows, Esq. The plate is destroyed.
- 123 **Harlech Castle.** (Beraldi No. 186.)
First State. Mezzotint. The plate is destroyed.
- 124 **Breaking up of the Agamemnon.** (Beraldi No. 188.)
a Trial Proof B. Fifteen impressions only. Lent by Tracy Dows, Esq.
b First State.
- 125 **The Minister's Horse.** (Beraldi No. 189.)
Trial Proof A. Lent by Tracy Dows, Esq.

- 126 **The Village Ford.** (Beraldi No. 190.)
 First State.
 Second State. The plate is destroyed.
- 127 **A River in Lancashire.** (Beraldi No. 191.)
 First State.
- 128 **The Hay Barge and the Thames at Barnes.** (Harrington No. 192.)
 Trial Proof A.
- 129 **Encombe Woods.** (Beraldi No. 192.)
 First State.
- 130 **Cowdray Castle, with Cows.** (Beraldi No. 194.)
 First State. Lent by Tracy Dows, Esq.
- 131 **Cowdray Castle, with Geese.** (Beraldi No. 195.)
 First State.
- 132 **The Four Cows.** (Beraldi No. 197.)
 First State.
- 133 **A River in Werrington Park.** (Harrington No. 197.)
 First State.
- 134 **River Test at Longparish.** (Beraldi No. 198.)
 First State.
- 135 **A Salmon River.** (Beraldi No. 199.)
 First State.
- 136 **The Little Pool.** (Harrington No. 196.)
a Trial Proof, undescribed by Harrington. Unique.
b First State.
- 137 **The Earliest Tree.** (Harrington No. 186.)
 First State. Lent by Tracy Dows, Esq.
- 138 **The Latest Tree.** (Harrington No. 220.)
 First State.
- 139 **The Little Longparish.** (Harrington No. 228.)
 Trial Proof A.
- 140 **Grayling Fishing.** (Harrington No. 232.)
 First State.



3 9088 01678 4456



141 An

a Trial proof, undescribed by Harrington

A. W. Scholle, Esq.

b First State.142 **A Moorland Stream.**

(Harrington No. 233.)

First State. "Only two or three impressions."

143 **The Mouth of the Thames — After Turner.**

(Harrington No. 239.)

a Trial proof. Lent by Howard Mansfield, Esq.*b* First State. Lent by W. M. Bullivant, Esq.144 **Portrait of Seymour Haden.**

Mezzotint by Alphonse Legros.

145 **Portrait of Seymour Haden.**

Line Engraving by C. W. Sherborne.

146 **Portrait of Seymour Haden.**

Photograph from Life. Taken in 1882.

147 **Portrait of Seymour Haden.**

Etching by William Strang.

148 **Portrait of Sir Seymour Haden.**

Photograph of a drawing from Life by Alphonse Legros.

149 **Woodcote Manor.** The residence of Sir Seymour Haden.

Etched by Percy Thomas.

150 **Woodcote Manor.** The residence of Sir Seymour Haden.

Etched by Percy Thomas.

gen.
767

H12K2